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VISION AND VALUES

The Dubuque Museum of Art (DuMA) strives to be a world-class cultural institution and regional attraction serving our target population of Greater Dubuque and the surrounding Tri-State region with diverse, dynamic and challenging programs and educational opportunities for people of all ages, abilities and backgrounds.

MISSION

DuMA seeks to excite, engage and educate constituents through the presentation of collections, exhibitions and programming; to form mutually beneficial partnerships to enhance the role of the arts within our community; and to adhere to professional museum standards in all operations.

HOW WE DO IT

DuMA is dedicated to collecting, exhibiting and interpreting art unique to its region, culture and history. At present, the museum's permanent collections include more than 2,200 objects.

In addition, DuMA annually presents more than ten special and traveling exhibitions; offers studio art classes year-round for children, teens and adults; provides tours to thousands of students and adult groups; and delivers outreach projects to at-risk students and adults with physical and intellectual disabilities.

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43 NEW ACQUISITIONS

FIRST MOVIE AT THE MUSEUM ATTRACTED MORE THAN **100 ATTENDEES** IN AUGUST

NEARLY **200** ATTENDED OPENING OF JANET AND KATHY RUTTENBERG IN OCTOBER

DUMA ORGANIZED MORE THAN A **DOZEN SPECIAL EVENTS** AND PROGRAMS IN CONJUNCTION WITH THE RUTTENBERG EXHIBIT, INCLUDING A FILM SERIES, EMPLOYEE APPRECIATION DAY AND MOTHER DAUGHTER BRUNCH

THE 24TH EDITION OF THE FAMOUS **DEAD ARTIST SERIES**, FEATURING LOCAL ACTRESS KAY KLUSEMAN, PORTRAYING DESIGNER COCO CHANEL, ATTRACTED MORE THAN 100 ATTENDEES

TWO FREE COMMUNITY DAY EVENTS IN JUNE AND DECEMBER ATTRACTED MANY FIRST-TIME VISITORS TO THE MUSEUM

DUMA'S ANNUAL ART AUCTION AND HOLIDAY PARTY, BASED AROUND THE THEME 'WHITEOUT', INCLUDED MANY NEW SPONSORS AND **EXCEEDED FUNDRAISING GOALS**



701 LOCUST ST. | DUBUQUE, IA 52001 | 563.557.1851

DuMA

FROM THE DIRECTOR



Dear Community Leader,
On behalf of our Board, staff and members, thank you for your shared commitment to strengthening our community through education and the arts.

The following interim report shares numerous highlights, accomplishments and impacts from 2015, as well as preliminary data on our financial performance. I look forward to sharing our complete report with you once published later this spring.

Over the coming years, our most ambitious goals and plans center on even greater engagement and outreach to our community. Simply put, we want to ensure that great art remains at the center of community life and will undertake a

strategic planning process in 2016 to do just that.

Additionally, through our new affiliation and partnership with the Smithsonian Institution, we look forward to raising the standard for excellence in our exhibitions and collections.

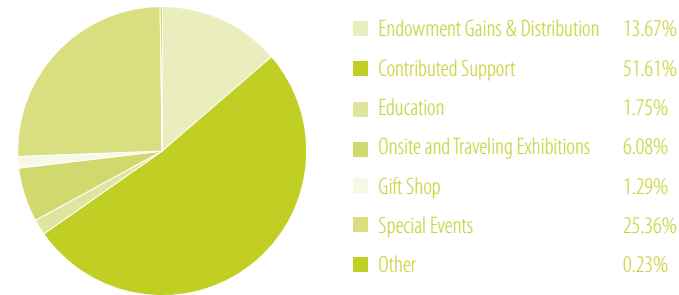
The Museum's longstanding partnerships with our supporters and within the community are essential to helping us to meet these goals.

Warmest regards,

Jeanne Quann
President, Board of Trustees

David Schmitz
Executive Director

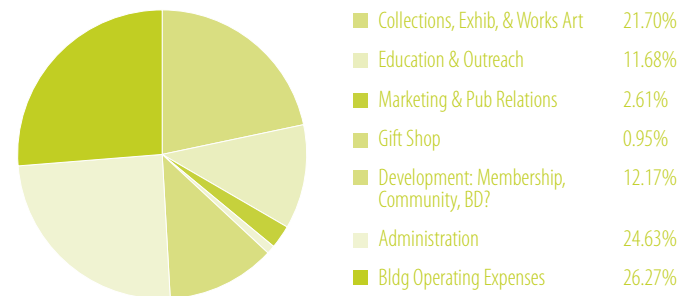
REVENUE & SUPPORT



CONTRIBUTED SUPPORT:



EXPENSES:



Assets - 2015	3,290,152
Assets - 2014	3,444,725

EDUCATION AND COMMUNITY OUTREACH PROGRAMS

AS A NOT-FOR-PROFIT CULTURAL ORGANIZATION, THE DUBUQUE MUSEUM OF ART STRIVES TO BE INCLUSIVE OF DIVERSE AUDIENCES IN ITS PROGRAMMING AND OUTREACH AND TO PLACE ART AT THE CENTER OF COMMUNITY LIFE.

In 2015, the Museum served thousands of students, adults and children through a number of continuing programs and new initiatives, including:

- **Arts Trek** is a dedicated arts learning opportunity offered in conjunction with the Dubuque Community and Holy Family School Districts. Each year, every second grade student in the District engages in an interactive tour and art activity at the Museum.
- Now entering its 13th year, the **Museum Family Matinees (MFM)** are a series of free, interactive, performing arts programs accessible to family audiences and thoughtfully chosen to demonstrate a culturally diverse view of the arts. In 2015, the Museum presented a total of four free MFMs, three with the support of our lead sponsor, Alliant Energy, and one with our new lead sponsor, Mediacom.



- **Scout Badge Workshops:** Boy and Girl Scouts of all ages can earn a variety of visual arts related badges at the Museum. Through this program, DuMA provided an activity tailored to address each scout troop's specific needs.
- **Reach and Rise Mentorship Program:** Through a new partnership with the Dubuque YMCA in 2015, the Museum offers free admission to all youth and adult mentors enrolled in the Reach and Rise Mentorship Program.
- **The Glab Children's Gallery** hosted the Museum's Saturday morning and summer camp programs, which introduces students to a variety of hands-on art-making opportunities.
- The Museum joined the **Inclusive Dubuque Network**, a coalition of leaders from the business, nonprofit, and faith communities seeking to advance dialog around diversity, equity and inclusion in our community.



COLLECTIONS

IN 2015 DUMA ACCESSIONED 43 WORKS INTO THE PERMANENT COLLECTIONS. THE ARTISTS REPRESENTED IN THIS LIST HAVE EACH MADE A NOTABLE CONTRIBUTION TO THE UNDERSTANDING OF ART, OUR CULTURE AND HERITAGE.

Highlights:

- Arthur Geisert, *Thunderstorm*, 13/1500, 2014, Publication - hardcover, 10 ¼ x 415 in., Gift of the artist, 2015.2
- Francesco Licciardi, *Green Tree*, 1977, watercolor, 13 ½ x 17 ½ in., Gift of James Miller, 2015.3
- Mauricio Lasansky (Argentina, 1914-2012), *Kaddish No. 7*, ed. 11/70, 1977, etching, engraving, soft ground, aquatint, electric stippler, scraping and burnishing on paper, 44 x 23 ¾ in., Gift of Harold Rayburn, 2015.16

- Mauricio Lasansky (Argentina, 1914-2012), *Kaddish No. 8*, ed. 11/70, 1976, etching, engraving, soft ground, aquatint, electric stippler, scraping and burnishing on paper, 44 - x 23 - in., Gift of Harold Rayburn, 2015.17
- Stanislas-Victor-Édmond Lépine (France, 1835-1892), *Notre Dame, A View From the Bridge (Quays of Paris)*, ca. 1870s, oil on canvas, 28 - x 34 -in., Gift of Walter and Barbara Peterson, 2015.11
- Rose Frantzen, *White Orchids*, n.d., oil on canvas, 31 ½ x 40 ¼ in., Gift of Dr. Randall Lengeling, 2015.25
- Louis Psihoyos, *Holland Lane, A/P*, 2003, color photo print, 25 ½ x 34 in., Gift of Dr. Randall Lengeling, 2015.28
- Pablo Picasso, *L'Ecuyère*, 1960, lithograph, 28 ½ x 34 in., Gift of Dr. Randall Lengeling, 2015.29



EXHIBITION HIGHLIGHTS



THE IOWA STATE FAIR: PHOTOGRAPHS BY KURT ULLRICH
June 27, 2015 - October 11, 2015

Sponsored by Humanities Iowa, the Henry Family Foundation, and John Deere-Dubuque

In 2013, Kurt Ullrich, a nationally syndicated photographer and writer from Jackson County, Iowa, set out to chronicle the Iowa State Fair in words and photographs.

The result was *The Iowa State Fair*, a book published by University of Iowa Press, and a traveling exhibition of 52 black and white

photographs that celebrate Iowa's largest and most famous annual event. The State Fair has been a time-honored Iowa tradition since 1854 and Ullrich's photographs embrace the nostalgia of the fair's prestigious past while also bringing it into the 21st century.

Coinciding with the Iowa State Fair in August, the Dubuque Museum of Art was excited to share these images with visitors, along with family-friendly related programming.

2015 DUMA BIENNIAL

Generously sponsored by Premier Bank and Marella, the fifth DUMA Biennial highlighted the quality and diversity of contemporary art produced by artists living in this region.

The 2015 Biennial was the most competitive yet, with 48 artists and 59 works of art selected from among 176 artists and 508 submissions.

Our special thanks to this year's juror, Mrs. Jane Milosch, Director of the Smithsonian Provenance Research Initiative, Office of the Under Secretary for History, Art, and Culture.

JANET AND KATHY RUTTENBERG: LANDSCAPE AND FIGURE

Janet Ruttenberg: *Figure in the Landscape* and Kathy Ruttenberg: *Landscape in the Figure* opened October 23 and was experienced by nearly 1,000 visitors in its first eight weeks.

Support provided by Cottingham & Butler and media support provided by Wisconsin Public Radio

The exhibition, marking the first time mother and daughter have exhibited together in their distinguished careers, explores each artist's intense observation of the human figure, the

natural world, and the complex relationships and endless compositions that ensue from each.

For the last fifteen years, Dubuque native Janet Ruttenberg has quietly painted almost daily in New York City's Central Park. In 2013, Ruttenberg's work was revealed to a much broader and appreciative audience with her debut exhibition at the City of the Museum of New York. Following her successful debut, Janet was invited to exhibit alongside her daughter, artist Kathy Ruttenberg, who, at mid-career, exhibition curator Charles Stuckey describes as "possibly the foremost sculptor working in ceramic today, shaping

incredible life forms, both physical and emotional, forever frozen in their most intensely heated state."

The exhibition is accompanied by a selection of five of Janet Ruttenberg's early works and works by two of her Dubuque teachers, artists Dorothy Bechtel Rossiter and Sr. Mary James Ann Walsh BVM.