



Smithsonian Affiliate

**Dubuque Museum of Art and Gallery C Present
Fidencio Fifield Perez: Boundary Object**

Collaborative Exhibition in Dubuque's Historic Millwork District

Explores Immigration from a Personal Perspective



For immediate release

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(DUBUQUE, IA) – The Dubuque Museum of Art (DuMA) and Gallery C are joining forces on a new exhibition exploring an important and timely subject - immigration and border policy - through an artistic lens and personal perspective.

Opening May 26 at Gallery C in Dubuque's Historic Millwork District, *Boundary Object: Works by Fidencio Fifield-Perez* will bring together an evocative body of work by an emerging voice in the field of contemporary art and Latino/Hispanic culture.

Born in Oaxaca, Mexico, raised in North Carolina and now based in Iowa City, Fidencio Fifield-Perez creates paintings, prints and large-scale installation works that explore the cultural and social dimensions of immigration—all told from a deeply humane and personal perspective.

The artist's chosen material and method of cutting maps into intricate drawings and installations refer to the crafts and customs taught to him as a toddler in Oaxaca, Mexico.

This project represents Fidencio Martinez's first museum solo exhibition, following the artist's inclusion in many group and juried exhibitions, including the 2015 Dubuque Museum of Art Biennial exhibition.

The exhibition and related programs are supported, in part, by a grant from Humanities Iowa and sponsorship from Novelty Iron Works. The exhibit is part of an ongoing collaboration between DuMA and Gallery C. In 2016, the two organizations jointly presented *Nuevo Arte de Cuba*.

An opening reception and artist talk by Fidencio Fifield-Perez will be held at Gallery C on Friday, May 26 from 5:30-8 pm. Fifield-Perez will speak about his experiences, the artistic inspiration behind his work, and method of creating his large-scale installations.

In conjunction with the opening, author and religious scholar Rhonda Miska will present "Not From Around Here: Poetry of Borders, Boundaries and Being." Miska, the granddaughter of an immigrant, is a candidate with the Sinsinawa Dominican Sisters in Sinsinawa, Wisconsin and an interpreter and translator with Catholic Charities Immigration Legal Services. Miska is currently writing a chapter about refugees for the forthcoming *A Pope Francis Lexicon* (Liturgical Press).

The event will also feature Chef Kevin Scharf of Brazen Open Kitchen and special musical guests Eric Balayti & Nathan Jenkins. Refreshments will be served. The event is free and open to the public.

The exhibition will remain on view through July 23, 2017.

Details on all exhibitions and upcoming programs may be accessed at www.dbqart.com and www.gallerycm.com.

About Gallery C

Gallery C, the Carolyn M Gallery, is a professional, contemporary, fine art gallery with scheduled exhibitions year round. Curated and managed through the collaboration of Janice Roerig-Blong and the Studio Works Board of Directors, Gallery C hosts exhibitions that create dialog, engage the community, and enrich the experience of the arts. Specializing in innovative, contemporary art, the gallery showcases emerging and established artists and presents the work of local, national and international artists.

Gallery C is located at 900 Jackson Street, Suite 113, in the Schmid Innovation Center. Admission is free. Gallery Hours are Friday and Saturday 1-4 pm and by appointment.

About the Dubuque Museum of Art

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums in 2004, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to excite, engage and serve diverse communities within the Tri-State area through our collections, exhibitions and educational programs. We connect generations of people to their cultural heritage and exceptional art.

DuMA is located across from Washington Park in historic downtown Dubuque at 7th and Locust Streets. Museum hours are Tuesday–Friday 10:00 A.M.-5:00 P.M., Saturday & Sunday 1:00 P.M.-4:00 P.M. The museum is closed on Mondays. Daily admission rates are: \$6 Adults, \$5 Seniors, and \$3 College/University Students. The museum is free on Thursdays, and those 18 and younger receive free admission every day, thanks to Prudential Financial. Website: www.dbqart.com

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IMAGE CREDIT: Fidencio Fifield-Perez, *El Hielo*, site specific installation, cut paper.