



DUBUQUE
museum
OF **art**



Smithsonian Affiliate

Dubuque Museum of Art Announces Fall 2017 Exhibitions

*New Exhibits Highlight Photography, Timeless Landscapes
of the American West*



For immediate release

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July 26, 2017 (DUBUQUE, IA) – The Dubuque Museum of Art (DuMA) announced today its line-up of fall 2017 exhibitions and related programs.

Opening August 19th in the Kris Mozena McNamer Gallery, *Curious Constructions: Photography by Les Allen* will include 22 black-and-white photographs reflecting the vision of Dixon, Illinois photographer Les Allen. Active in traditional photography for more than 45 years, Allen constructs meticulous still life scenes out of curious objects and uses these surreal creations to make traditional black and white silver gelatin photographs.

Curious Constructions: Photography by Les Allen will continue through November 5, 2017 and is sponsored by Cottingham & Butler.

Opening September 2nd in the Falb Family Gallery, *Remnants of the West: Photographs by Edward S. Curtis and Mark James* will feature 20 photogravures from Edward S. Curtis' *The North American Indian* portfolio. 20 photographs by contemporary artist Mark James, who has documented landscapes similar to those captured by Curtis a century ago and employed related photographic equipment, will compliment Curtis' works, giving viewers the opportunity to directly compare and contrast two visions of the American West.

"Creating an atmosphere of contemplation is part of the exhibition installation," noted DuMA Associate Curator Stacy Peterson. "While the picturesque landscapes photographed by both artists are a pleasure to enjoy together, their haunting similarities also provide an opportunity to consider environmental concerns and the evolution of American Indian culture over the last 100 years."

Drawn from DuMA's permanent collections, Curtis' *The North American Indian* is considered one of the most significant photographic projects ever undertaken. Less than half of the 500 planned copies of the original portfolio, which consists of 20 leather bound volumes containing 722 of the artist's photogravures and 20 volumes of writings, were published and sold to subscribers. DuMA's edition, which was originally purchased by a local collector and donated to the Carnegie-Stout Public Library of Dubuque, was gifted to DuMA's permanent collection in

2009.

Remnants of the West: Photographs by Edward S. Curtis and Mark James will continue through January 7, 2018 and is sponsored by Premier Bank.

Also opening September 2nd and continuing through October 29, 2017 is the Dubuque Camera Club's 5th Annual Member's Exhibition. The theme of this year's exhibition is *Dimensions of Photography* and focuses on the versatility of digital photography and innovations in the medium.

The Dubuque Camera Club (DCC) is dedicated to promoting a greater appreciation for the art and skill of photography. The DCC, which has been in existence since the early 1940s, currently has more than 30 members and is part of the N4C, an organization of 42 camera clubs in 11 North Central states. As a qualifying member of N4C, DCC members are eligible to participate in local and regional contests and activities. More information about the Dubuque Camera Club can be found at dubuquecameraclub.com.

Finally, opening November 18 on the Amuse Bouche Balcony Gallery, *Razzle-Dazzle: World War I Camouflage Ephemera from the Collection of Roy R. Behrens* will include WWI-era prints, posters, diagrams, and photographs of army and naval camouflage drawn from the collection of scholar Roy R. Behrens.

Timed to coincide with the World War I centennial in 2017, *Razzle-Dazzle* highlights the little known use of designers, architects, and artists – including Iowan Grant Wood – as army, navy, and civilian camouflage experts (called “camoufleurs”) during World Wars I and II.

Numerous public programs and events will accompany the exhibitions. All events are held free of charge and at the Dubuque Museum of Art unless otherwise noted:

- Members' Preview / First Fridays
Friday September 1, 5-8 pm*
- Mark James Gallery Talk
Saturday, September 2, 1:30 p.m.

- Lunch and Learn: *Remnants of the West*
Thursday, October 26, 12:15 – 1 pm
- George Slade Gallery Talk
Saturday, October 29, 1:30 pm
Minneapolis-based photography historian, writer and curator George Slade will speak about the work of Edward S. Curtis.
- Roy Behrens Lecture
Sunday, November 19, 1:30 pm

Roy Behrens' lecture is presented in association with Humanities Iowa.

Details on all exhibitions and upcoming programs may be accessed at www.dbqart.com.

About the Dubuque Museum of Art

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums in 2004, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to excite, engage and serve diverse communities within the Tri-State area through our collections, exhibitions and educational programs. We connect generations of people to their cultural heritage and exceptional art.

DuMA is located across from Washington Park in historic downtown Dubuque at 7th and Locust Streets. Museum hours are Tuesday–Friday 10:00 A.M.-5:00 P.M., Saturday & Sunday 1:00 P.M.-4:00 P.M. The museum is closed on Mondays. Daily admission rates are: \$6 Adults, \$5 Seniors, and \$3 College/University Students. The museum is free on Thursdays, and those 18 and younger receive free admission every day, thanks to Prudential Financial.