



MEDIA RELEASE

November 28, 2016

For immediate release

Contact:

David Schmitz
Executive Director
dschmitz@dbqart.com
(563)557-1851 x.12

Dubuque Museum of Art Opens Two New Exhibitions

(DUBUQUE, IA) – The Dubuque Museum of Art (DuMA) has opened two exhibitions highlighting three artists with deep ties to Dubuque and Eastern Iowa.

Transmographic Arrangements: Paintings by Zane York opened in the Kris Mozena McNamer Gallery on November 18, 2016 and runs through February 5, 2017. Raised in Dubuque and now based in Brooklyn, New York, artist Zane York creates contemporary still-life paintings done in a realist style and influenced by the long history of Dutch art. Upon close inspection, York's detailed floral arrangements reveal insects convincingly arranged in lush, kaleidoscope bouquets. York attended the New York Academy of Art and will have an exhibition at the Arsenal Gallery in New York City's Central Park in 2017.

Dialog Human: The Drawings of Priscilla Steele and Thomas C. Jackson opened in the Falb Family Gallery on November 19, 2016 and runs through February 5, 2017. This two-person exhibition explores drawing the human figure as the common ground for uniting the work of two established artists and creating an ongoing dialog.

Priscilla Steele was raised in New Jersey and earned both M.A and M.F.A degrees in printmaking from the University of Iowa. Steele currently lives in Marion, Iowa, where, along with



her husband, she owns and operates the renowned Campbell Steele Gallery. Steele taught at Coe College for 18 years and maintains an active studio practice. The artist's works have been included in numerous juried, group and solo exhibitions, including at Gallery C in Dubuque, Coe College and the Cedar Rapids Museum of Art in Cedar Rapids, and the University of Northern Iowa Gallery of Art in Cedar Falls.

Cedar Rapids artist Thomas C. Jackson was born in Rock Island, Illinois and studied at the University of Notre Dame. Since retiring from a successful marketing career in 2000, Jackson has pursued art full-time, focusing on photography, painting, and drawing. Jackson's works have been selected for numerous national juried and group exhibitions, including Watercolor USA 2016; the 2016 National Prize Show, presented by the Cambridge Art Association in Cambridge, MA; and the Black & White National Juried Art Show NYC, presented by the Brooklyn Waterfront Artists Coalition.

All three artists will attend an opening reception, held in conjunction with the ongoing First Friday series, at DuMA on Friday, December 2, 2016 from 5-8 pm.

Jackson and Steele will also present a Gallery Talk at DuMA on Sunday, December 11, 2016 at 1:30 pm.

Information about additional programs and events may be accessed at www.dbqart.com.

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums in 2004, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to excite, engage and serve diverse communities within the Tri-State area through our collections, exhibitions and educational programs. We connect generations of people to their cultural heritage and exceptional art. DuMA is located across from Washington Park in historic downtown Dubuque at 7th and Locust Streets.

Museum hours are Tuesday–Friday 10:00 A.M.-5:00 P.M., Saturday & Sunday 1:00 P.M.-4:00 P.M. Daily Admission: \$6 Adults, \$5 Seniors, \$3 College/University Students, free for kids every day, and free to all on Thursdays thanks to Prudential Financial. Website:

www.dbqart.com

- ### -