



Dubuque Museum of Art Presents *Shiny, Sticky, Smooth: Pop Art and the Senses*

Dubuque Only Second City to Host Traveling Exhibition Including More Than 50 Artworks by Celebrated Pop Artists

For immediate release

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(DUBUQUE, IA) – Visitors to the [Dubuque Museum of Art](#) (DuMA) are in for a multi-sensory experience this spring, with more than 50 rarely-seen works of Pop Art – all relating to the senses, including sight, smell, taste and touch –going on view this month.

Coming from Wichita, Kansas, where the exhibition was organized by the Wichita Art Museum, *Shiny, Sticky, Smooth: Pop Art and the Senses, Prints from the Collections of Jordan D. Schnitzer and His Family Foundation* opens at DuMA on Saturday, February 18 and continues through May 14, 2017. A Members' Preview reception will be held on Friday, February 17 from 5-8 p.m.

Inspired by advertising, movies, television, and comic strips of the late 1950s and 1960s, the modern art movement commonly referred to as "Pop Art" embraced the visual language of popular culture, including its graphic imagery and bold colors, and left a lasting mark on American art and culture.

This exhibition includes 53 paintings, prints and sculptures – several spanning more than 7 feet – by such notable Pop artists as Andy Warhol, Roy Lichtenstein, Wayne Thiebaud, James Rosenquist, Jasper Johns, Robert Rauschenberg and Claes Oldenburg.

The exhibition will be on view in the Falb Family Gallery and on the Amuse Bouche Balcony Gallery, both located on the museum's second floor.

The exhibition and related educational and outreach programs were made possible by a grant from the Jordan Schnitzer Family Foundation, based in Portland, Oregon, and the Dupaco R.W. Hoefler Foundation in Dubuque. Additional support was provided by the Runde Auto Group in Dubuque and East Dubuque, Illinois. Media support has been provided by NPR station WVIK in the Quad Cities.

“We are excited to bring this remarkable collection of art to Dubuque and to share Pop Art with our community for the first time in our history”, said DuMA Executive Director David Schmitz. “Pop Art is as relevant today as it was in the 1960s and 70s, when the power of television, media and advertising to shape our culture first became apparent. Pop Art and Pop artists drew our attention to that reality.”

Numerous public programs and events will accompany the exhibitions. All events are held free of charge and at the Dubuque Museum of Art unless otherwise noted.

- Members' Preview: Friday, February 17, 5-8 pm*
*Free admission includes complementary appetizers for museum members. Guests \$10.
- Gallery Talk
Sunday, February 19, 1:30 p.m.
- Art Talk: Alan Garfield
Sunday, March 5, 1:30 p.m.
University of Dubuque Professor Alan Garfield will share his personal insights into the Pop Art movement and the lives of some of its leading artists.

Through the Arts Trek program, offered annually in conjunction with Dubuque Community and Holy Family Schools, every second-grade student in Dubuque will receive a tour of the exhibition between February and April. Adult and group tours of the exhibition may also be arranged by contacting DuMA Education Director Margaret Buhr at (563) 557-1851.

Additional programs will be announced throughout the month. Details on all exhibitions and upcoming programs may be accessed at www.dbqart.com. Images of artworks in the exhibition are available upon request.

Also opening February 18 in the Kris Mozena McNamer Gallery, located on the museum's first floor, is an exhibition of works of Dubuque artist John Anderson-Bricker. *Fire and Ice: Paintings of the Mississippi River by John Anderson Bricker* represents the artist's first solo exhibition in a museum and follows his participation in many juried and group exhibitions. Anderson-Bricker's colorful and expressive paintings are inspired by more than two decades of observation of the Mississippi River over the summer and winter seasons. *Fire and Ice: Paintings of the Mississippi River by John*

Anderson Bricker will be on view through May 14, 2017.

About the Dubuque Museum of Art

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to excite, engage and serve diverse communities within the Tri-State area through our collections, exhibitions and educational programs. We connect generations of people to their cultural heritage and exceptional art. DuMA is located across from Washington Park at 7th and Locust Streets in historic downtown Dubuque.

Museum hours are Tuesday–Friday 10:00 A.M.-5:00 P.M., Saturday & Sunday 1:00 P.M.-4:00 P.M. Daily Admission: \$6 Adults, \$5 Seniors, \$3 College/University Students, free for kids every day, and free to all on Thursdays thanks to Prudential Financial. Website: www.dbqart.com

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IMAGE CREDIT: Wayne Thiebaud (American, b. 1920), *Little Red Suckers*, edition 22/35, 1971/2014, aquatint, 10x10 ½ in., 2015.14, Collection of Jordan D. Schnitzer, 1996.16. Art © Wayne Thiebaud/Licensed by [VAGA](http://VAGA.org), New York, NY.