



DUBUQUE  
**museum**  
OF **art**



Smithsonian Affiliate



Michael Velliquette (America, b. 1971), *Untitled 6 (Anicca)*, 2017. Paper sculpture, 16 x 16 x 6 inches. Collection of the artist.

# Dubuque Museum of Art Opens Two New Exhibitions in February

*Solo and group exhibitions highlight contemporary Midwestern artists and dazzling sculptures and installations made from paper*

For Immediate Release

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**February 12, 2018 (DUBUQUE, IA)** – [The Dubuque Museum of Art \(DuMA\)](#) today announced two new exhibitions opening in February.

Opening in the Kris Mozena McNamer Gallery on February 17, ***Paper: Medium and Message*** presents the works of five contemporary, regional artists who create dazzling sculptures made of paper, revealing the extraordinary possibilities of this ordinary medium.

**Elizabeth Rhoads Read**, of Cedar Rapids, Iowa, crafts three-dimensional forms from paper and fabric. Inspired by nature, Read's works express the intensity of human emotions through texture and color.

**Lee Emma Running**, of Grinnell, Iowa, investigates the beauty and complexity of natural phenomena. Running's site-specific installation at DuMA spans nearly 28 feet and employs early maps of the Mississippi River, hand-dyed fabric and stenciled handmade paper. Running is Associate Professor of Art at Grinnell College.

**Carrie Ann Schumacher**, of Chicago, Illinois, fashions elaborate dresses from the pages of romance novels. Described by the artist as “seductively beautiful”, but without function, Schumacher’s dresses represent the futility of feminine myths in real life. Schumacher currently serves on the faculty at the College of DuPage, where she teaches Computer Art.

**Michael Velliquette**, of Madison, Wisconsin, hand-cuts paper shapes and assembles them into complex forms akin to sacred architecture. Velliquette is currently a Faculty Associate in the Department of Art at the University of Wisconsin-Madison.

**Anna Lambrini Moisiadis**, of New Glarus, Wisconsin, creates elegant sculptures, often from a single sheet of paper. Moisiadis says, “Like the architecture I grew up with, the paper I work on is constructed, built on, demolished, and renovated through cutting, stacking, stitching, and repeated marks.”

*Paper: Medium and Message* is organized by the Dubuque Museum of Art and sponsored by Cottingham & Butler. The exhibition continues through May 13, 2018.

**Isabel Barbuzza: (In) Materialities** also goes on display at DuMA and opens to the public on February 17.

Born in Mendoza, Argentina, Isabel Barbuzza attended the Universidad Nacional de Cuyo before earning degrees from the University of California, Santa Barbara. Barbuzza is currently an Associate Professor at the University of Iowa in Iowa City, where she directs the sculpture and dimensional practice program and has taught for nearly 20 years.

As a sculptor, Barbuzza is interested in the relationships among different cultures, objects, and materials. The artist often works with reclaimed objects and book forms to create compelling sculptures, fiber works, and installations that contrast the worldviews and rituals of her native and adopted countries.

Barbuzza's installations and sculptures - including *Veil*, a 14' tall suspended installation made from books - will be on display in the Amuse Bouche Balcony Gallery and in the Alice and Edwin Hafeman Lobby.

*Isabel Barbuzza: (In) Materialities* is organized by the Dubuque Museum of Art and sponsored in part by Humanities Iowa. The exhibition continues through May 13, 2018.

An opening for both exhibitions will be held in conjunction with the community-wide First Friday event on Friday, March 2, 5-8 pm. Additional programs are in the works and will be announced via DuMA's [website](#) and [Facebook](#) page.

Print-quality images for both exhibitions are available upon request. Please contact DuMA Marketing and Events Manager [Kay Schroeder](#).

### **About the Dubuque Museum of Art**

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums in 2004, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to excite, engage and serve diverse communities within the Tri-State area through our collections, exhibitions and educational programs. We connect generations of people to their cultural heritage and exceptional art.

DuMA is located across from Washington Park in historic downtown Dubuque at 7th and Locust Streets. Museum hours are Tuesday–Friday 10:00 A.M.-5:00 P.M., Saturday & Sunday 1:00 P.M.-4:00 P.M. The museum is closed on Mondays. Daily admission rates are: \$6 Adults, \$5 Seniors, and \$3 College/University Students. The museum is free on Thursdays, and those 18 and younger receive free admission every day, thanks to Prudential Financial. Website: [www.dbqart.com](http://www.dbqart.com)

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Isabel Barbuza, installation view in studio.

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